Professor Anne Donadey

Fall 2015 Schedule Number 23573

COURSE INFORMATION

Class Days: Wednesdays Office Hour Times: Mon., 1:00- 3:30 p.m., Th.,

Class Times: 4-6:40 p.m. 2:30-4:00 p.m.; and by appointment

Class Location: SH 127

Office Hour Location: **Storm Hall 224B** Contact information: adonadey@mail.sdsu.edu;

619-594-0815

The best way to reach me is by e-mail as I check it regularly. Please note that it may take me 1-3 days to reply to your message, sometimes less and sometimes a bit longer during the busiest times of the semester or if I need to double-check on something before getting back in touch with you.

Course Overview

- **Description from the Official Course Catalog**: Readings of feminist theory in historical perspective, with attention to contemporary debates in feminist scholarship.
- Description of Purpose and <u>Course Content</u>: This course surveys theories about the nature, forms, and ways of overcoming women's oppression. A large part of the course focuses on the intersection of oppressions based on gender, race, class, sexual orientation, nationality, colonialism, and globalization. The course explores the rise of feminism within other schools of philosophical thought such as liberalism, Marxism, and postmodernism, and also goes beyond the "brands" to explore some of the conversations feminist theorists have with one another, especially with respect to identity construction and social location.
- Student Learning Outcomes: After taking this class, students will be able to:
 - demonstrate an understanding of the intersectionality of different dimensions of social organization (gender, race, class, sexuality, culture, etc.) as concepts and as lived experience
 - demonstrate an understanding of the social construction of gender and sexuality
 - o identify mechanisms of oppression and resistance
 - analyze the role of social location and power in the production of ideas, theories, and representations
 - o understand and appreciate multiple perspectives
 - o demonstrate critical thinking skills
 - o write a focused and coherent essay that makes an argument

Course Materials

- Required Texts: (available at KB Books and on 2-hour library reserve):
 - Mann, Susan Archer. Doing Feminist Theory: From Modernity to Postmodernity (New York: Oxford University Press, 2012)

- McCann, Carole R. and Seung-Kyung Kim, eds. Feminist Theory Reader: Local and Global Perspectives (Routledge, 2013, 3rd. ed.)
- Pharr, Suzanne. Homophobia: A Weapon of Sexism (Chardon, 1997, 2nd ed.). Freely available online at http://suzannepharr.org/wp/wp-content/uploads/2008/01/homophobiaaweaponofsexismcondensed.pdf

You should bring the texts for each class with you to class, either in print or electronic format.

Course Assessment and Grading

Class participation: 20%

Short essay: 10% Midterm: 20%

Bibliography with list of quotations: 10% Introduction and outline of paper: 10%

Final paper: 30%

Any assignment that is not turned in at the beginning of class on the date due is LATE. Late assignments will be accepted during the week following the due date with a penalty of two full letter grades. After a week, no late assignments will be accepted for credit.

Format of written work: except for the bibliography with quotations, all assignments must be double spaced. Please spell-check and proofread your work, and use Times New Roman 12 point font with one-inch margins on all four sides. Please paginate (include page numbers for) all written work.

<u>Class participation (20%)</u>: Missing more than a total of 3 class periods without a documented excuse will result in a score of zero for this portion of the class grade (leaving at the break without a valid excuse is not acceptable). Class participation is absolutely essential to the success of the course. Students must read the assignments carefully before class and be ready to discuss them. Each student should come to class with written questions and comments on the reading. If you do not feel comfortable with class participation, you may turn in your answers to the reading questions posted on Blackboard (typed up *before* class) at the end of each class period and I will count these toward your class participation grade. This is meant to help you begin participating gradually with the help of some written support, not as a complete alternative to class participation.

Please be attentive to and respectful of all points of view, including those that do not coincide with your own. It is possible to disagree with another perspective and articulate one's arguments in an open, non-confrontational manner. Be aware of power differentials and issues of silencing in classroom dynamics (for example, between undergraduate and graduate students; female and male students; younger and older students; students of color and white students). If you find it difficult to speak up in class, please feel free to come talk to me about it.

One short (2 double-spaced page) essay (10%) on one of the following two topics (uploaded to Turnitin through Blackboard plus hard copy turned it at the beginning of class, both due Sept. 23):

- Explain the concept of intersectionality in the works of three theorists we have read in class so far.
- Watch a 21st-century film of your choice outside of class and write a critique of the film (your critique may be positive and/or negative), using one of the essays we have read in class so far as the lens through which you will frame your critique.

The Women's Studies Department encourages students to explore the connections between theory and activism by offering students the option to fulfill a percentage of their course requirements through participation in colloquia, student organizations, and/or community events relevant to Women's Studies. Students who choose this option will attend at least **TWO** meetings or events that highlight issues of significance for women, and provide a written reflection on each event, which may include (with the approval of the instructor): departmental colloquia or brown bag lunches, meetings of student organizations, and/or lectures or events sponsored by other departments or organizations in the broader San Diego/Tijuana communities. This opportunity will be worth 10% of the final grade (5% for each event and reflection). If you are selecting this option for more than one Women's Studies class per semester, you must attend different events and write different reflections for each class. Turning in the same paper for credit in more than one class is considered cheating. Students may substitute this option for the short essay assignment and must attend and write about **TWO** events. **Write-ups must be two double-spaced pages long, must include a description of the event/lecture as well as a discussion of how the event relates to class readings (if applicable), and** *must be turned in no later than two weeks after the event***.**

<u>A midterm (20%)</u>: The midterm will be made up of short-answer essay questions on concepts covered in the readings, lectures, and class discussions. **October 21**.

Bibliography with quotations (10%): You will turn in a preliminary bibliography of at least 5 scholarly sources by **Oct. 14**. You will turn in a bibliography of the research sources you will use for your final paper that will include most relevant quotations from each source on **Nov. 18** (10% of your final grade). You will need to use the library to identify and obtain a copy of each of your scholarly sources. Read them carefully. In the bibliography, each entry should include full reference and should be followed by 1-3 sentences taken from each source that you think you may want to use in your final paper. You must put the quotations in quotation marks and include the page number after each quotation. You **must** include at least 2 scholarly books (read in their entirety) and at least 3 scholarly articles (taken from academic journals or academic book collections). Two of the 5 must be primary sources—i.e., books or articles written by your theorist or by participants in the movement you are studying). Any non-scholarly sources (e.g., magazines such as *Ms*. or websites) will be in addition to your 5 scholarly sources. For web-based sources, you must provide the complete reference, including web address and date last accessed.

<u>Final paper (30%)</u>: Students will write a 7-9 page research paper (graduate students 12-15) on one specific feminist theorist or movement (graduate students may write on an issue instead). Only one student may sign up for each theorist or movement so you should register your choice with me as soon as you decide (see suggested list of theorists on pp. 8-9). The last day to have the instructor approve your topic is **Sept. 30**. This paper should reflect personal thinking and careful analysis, as well as

personal research done in the library, so the earlier you start the better! Document your sources carefully and consistently, making sure you do not plagiarize. Pay attention to the articulation of your ideas, as well as grammar and spelling. Since content can only be grasped through form, both aspects will be taken into account in the grading. I will be available to read rough drafts, notes, and to further discuss your ideas for the paper before it is due. You will turn in an introduction and detailed outline of the paper by **Dec. 2** (10% of the final grade). The final paper is due **Dec. 16 by 4 p.m. at the latest** (**uploaded to Turnitin through Blackboard plus hard copy under my door in SH 224B**).

Important Deadlines:

- 9/2: Plagiarism tutorial due
- 9/4: Last day to **add or drop** classes or change grading basis
- 9/23: Short essay due to Turnitin through Blackboard plus a hard copy at the beginning of class (10% of grade)
- 9/30: Last day to obtain instructor approval for final paper topic
- 10/7: Paraphrase tutorial due
- 10/14: Last day to turn in preliminary bibliography for the final paper
- 10/21: Midterm (20% of grade)
- 11/18: Last day to turn in bibliography and quotations (10% of grade)
- 12/2: Introduction and detailed outline of paper due (10% of grade)
- 12/9: brief in-class presentation on the importance of your thinker
- 12/16: Final paper due to Turnitin through Blackboard plus a hard copy under my door (SH 224B) by 4 p.m. at the latest (30% of grade)

Accommodations

The learning environment should be accessible to all. SDSU provides reasonable accommodations in the following situations:

- Disability: If you are a student with a disability and believe you will need accommodations for
 this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To
 avoid any delay in the receipt of your accommodations, you should contact Student Disability
 Services as soon as possible. Please note that accommodations are not retroactive, and that
 accommodations based upon disability cannot be provided until you have presented your
 instructor with an accommodation letter from Student Disability Services. Your cooperation is
 appreciated.
- *Religion*: By the end of the second week of classes, students should notify the instructors of affected courses of planned absences for religious observances.
- Official university activities (e.g., Athletics): Within the first two weeks of classes, a student who
 expects to be part of an official university event or activity shall notify the instructors of affected
 courses. At that time, the student shall request accommodation for any missed examinations or
 other assignments. If scheduling changes occur, the student shall immediately notify the
 instructors.

Classroom and Email Etiquette

- Noisemakers (ringing cell phones, electronic devices, watches, etc.) will not be tolerated. Please
 remember to turn them off or set them to vibrate before entering the classroom. It is not
 acceptable to side-talk, read non-class materials, text message, surf the web, update your
 Facebook page, sleep, etc. during class. All these activities are disrespectful and disruptive to
 your classmates and the professor.
- Email: Professors receive a lot of email messages. When you email me I expect you to:
 - Write in a courteous and professional manner. For example, always include a salutation (Dear Anne or Professor Donadey); use correct grammar and spelling (spell check); sign your full name.
 - Carefully consult the syllabus, assignment prompts, announcement memos, and other course-related material <u>first</u> before emailing me with questions about the course.
 Oftentimes, you can find the answers you need there.

Resources

- Writing Center Hours: Mon.-Wed. 9-8, Thursdays 9-5, Fridays 9-2 in the Library Dome, LLA-1103 (next to the Circulation Desk). Their website is: http://writingcenter.sdsu.edu/
- SDSU's Counseling and Psychological Services: 619-594-5220
- San Diego Domestic Violence/Sexual Assault 24-hour Hotline: 1-888-DVLINKS or 1-888-385-4657
- Students in Economic Crisis:
 - SDSU has an Economic Crisis Response Team (ECRT) that helps SDSU undergraduate students who need immediate support due to an unforeseen financial crisis. This support could include short-term provision of food, shelter, or other items. In many situations, campus personnel will coordinate with community social service agencies to support our students in these situations.
 - If you are in an immediate economic crisis situation, please ecrt@mail.sdsu.edu or call (619) 594-1630.

Conflicts/Issues

Should you have any concerns about the course, please see me during my office hours or make an appointment and we will try to resolve the problem together. If you are not satisfied with the resolution after having discussed the issue with me, you may contact Dr. Huma Ahmed-Ghosh, Chair of the Women's Studies Department, at ghosh@mail.sdsu.edu or 619/594-6460.

Academic Honesty

The University adheres to a strict <u>policy regarding cheating and plagiarism</u>. These activities will not be tolerated in this class. Become familiar with the policy (http://www.sa.sdsu.edu/srr/conduct1.html). Any cheating or plagiarism will result in failing this class and a disciplinary review by Student Affairs.

Examples of Plagiarism include but are not limited to:

- Using sources verbatim or paraphrasing without giving proper attribution (this can include phrases, sentences, paragraphs and/or pages of work)
- Copying and pasting work from an online or offline source directly and calling it your own
- Using information you find from an online or offline source without giving the author credit
- Replacing words or phrases from another source and inserting your own words or phrases
- Submitting a piece of work you did for one class to another class

If you have questions on what is plagiarism, please consult the <u>policy</u> (http://www.sa.sdsu.edu/srr/conduct1.html)

You are free to discuss ideas and strategies for approaching assignments with others, but with the exception of in-class group work, students must complete their own work individually. Using other people's work in any form and passing it off as your own will result in disciplinary action. You must always give credit for ideas from other sources (including the Web), even when you are not citing word for word. My standard course of action is to report students whom I believe have cheated to the Center for Student Rights and Responsibility. In addition to the academic penalty (usually a zero for the assignment), the Center for Student Rights and Responsibility may decide upon additional sanctions.

Cheating and Plagiarism

Cheating and plagiarism are serious offenses. You are plagiarizing or cheating if you:

- for written work, copy down or cut anything from a book, article or website and add or paste it
 into your paper without using quotation marks and providing the full reference for the
 quotation, including page number
- for written work, summarize / paraphrase in your own words ideas you got from a book, article, or the web without providing the full reference for the source, including page number
- for an oral presentation, copy down or cut anything from a book, article, or website and present it orally as if it were your own words. You must summarize and paraphrase in your own words, and bring a list of references in case the professor asks to see it
- use visuals or graphs you got from a book, article, or website without providing the full reference for the picture or table
- recycle a paper you wrote for another class
- turn in the same (or a very similar paper) for two classes
- purchase or otherwise obtain a paper and turn it in as your own work
- copy off of a classmate
- use technology or smuggle in documents to obtain or check information in an exam situation

In a research paper, it is always better to include too many references than not enough. When in doubt, always err on the side of caution. If you have too many references it might make your professor smile; if you don't have enough you might be suspected of plagiarism.

If you have any question or uncertainty about what is or is not cheating, it is your responsibility to ask your instructor.

TAKE THE TUTORIAL:

Test your knowledge of what constitutes <u>plagiarism through a tutorial offered by the SDSU Library</u>. To access the tutorial go to: http://library.sdsu.edu/guides/tutorial.php?id=28

See also the library tutorial on the difference between acceptable paraphrase and plagiarism at: http://library.sdsu.edu/guides/tutorial.php?id=16

Consequences of cheating and plagiarism

SDSU instructors are mandated to report all instances of cheating and plagiarism to the Center for Student Rights and Responsibility. Consequences are at the instructor's and the Center for Student Rights and Responsibility's discretion. They may include any of the following:

- failing the assignment
- failing the class
- warning
- probation
- suspension
- expulsion

For more detailed information, read the chapter on plagiarism in the MLA Handbook for Writers of Research Papers (6th edition, 2003), visit the following website http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml and talk to your professors before turning in your paper or doing your oral presentation.

The University of Indiana also has very helpful writing hints for students, including some on how to cite sources. Please visit http://www.indiana.edu/~wts/pamphlets.shtml for more information.

Turnitin

Turnitin (integrated within Blackboard) will be used in this course for the short essay and the final paper. In order to help you learn to avoid plagiarism, you will be turning in an electronic copy of your short paper and of your final paper through Turnitin on Blackboard. I will also require hard copies of both. Here is some information on the process:

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. You may submit your papers in such a way that no identifying information about you is included. Another option is that you may request, in writing, that your papers not be submitted to Turnitin.com. However, if you choose this option you will be required to provide documentation to substantiate that the papers are your original work and do not include any plagiarized material.

I will set up the Turnitin assignments through Blackboard and have also uploaded a student user's Turnitin manual in the Assignments section of Blackboard. Two major tips are:

- --Use Mozilla Firefox web browser (**not** Internet Explorer)
- --Upload your file to the right Turnitin assignment in a timely manner do **not** wait until the last hour to upload your file in order to avoid Internet traffic.

You should submit a draft of your paper to Turnitin at least 48 hours in advance of the due date to check for yourself that you have not plagiarized, and you can then submit your final version of the paper by the deadline.

Possible Theorists for your WMNST 590 Final Paper

Abu-Lughod, Lila (women, Islam and popular culture; cultural feminist anthropology)

Aguilar-San-Juan, Karin (Filipina feminism)

Ahmed, Leila (feminism and Islam; Muslim women; history)

Alexander, M. Jacqui (sexuality in the Caribbean; postcolonial feminism)

Behar, Ruth (feminist cultural anthropology; border issues; Jewish-Cuban issues)

Bornstein, Kate (transgender feminism)

Choy, Catherine Ceniza (Filipina feminism; history and sociology)

Clare, Eli (transgender and disability issues; social class; ecofeminism)

Crenshaw, Kimberle (African American feminism; critical race feminism; law)

Davis, Angela (African American feminism; activism)

Delphy, Christine (French materialist feminism)

Dill, Bonnie Thornton (African American women and work; intersectionality and sociology)

Duggan, Lisa (lesbian and queer studies; American studies)

Eisenstein, Zillah (socialist and anti-colonial feminism; political science)

El Saadawi, Nawal (Egyptian feminism; Marxist feminism)

Enloe, Cynthia (transnational feminism; anti-militarism; anti-imperialism)

Faderman, Lillian (lesbian histories)

Fausto-Sterling, Anne (gender and science)

Feinberg, Leslie (transgender issues)

Frankenberg, Ruth (feminism and race; social construction of whiteness; spirituality)

Fregoso, Rosa Linda (Chicana feminism, film, and border studies)

Gaard, Greta (ecofeminism)

Glenn, Evelyn Nakano (Japanese American women; gender, race, and labor issues)

Grewal, Inderpal (women's studies; postcolonial feminism; women in India)

Halberstam, Judith (transgender theory)

Hammonds, Evelynn M. (feminist science studies; race, gender, and sexuality)

Hondagneu-Sotelo, Pierrette (feminist sociology; Latinas and immigration rights)

hooks, bell (African American feminism; scholarship and activism; pedagogy)

Kafer, Alison (feminist and gueer disability studies)

Kempadoo, Kamala (prostitution and trafficking)

Kim, Elaine (Korean American feminism)

Kimmel, Michael (men in feminism; masculinities; history and sociology)

LaDuke, Winona (American Indian feminism; ecofeminism)

Levins Morales, Aurora (Puerto Rican Jewish feminism; decolonial history and healing)

Martinez, Elizabeth "Betita" (Chicana feminism; activism)

Matsuda, Mari (Asian American feminism; critical race feminism, law)

Mernissi, Fatima (Moroccan feminism; Muslim feminism)

Messner, Michael (masculinities; men in sports)

Mies, Maria (ecofeminism; transnational feminism; Marxist feminism)

Moallem, Minoo (Middle Eastern feminisms; Islamic fundamentalism and women)

Mohanty, Chandra Talpade (anti-colonial feminism; epistemology)

Moraga, Cherríe (Chicana feminism; lesbian feminism)

Morris, Jenny (feminist disability studies)

Nayaran, Uma (anti-colonial feminism; epistemology)

Nochlin, Linda (feminist art criticism and history)

Ong, Aihwa (women in Asian societies; feminism, transnational issues and globalization)

Parreñas, Rhacel Salazar (Filipina migration)

Pérez, Emma (Chicana feminism; feminism and history; lesbian feminism)

Pollock, Griselda (feminist art criticism and history)

Rich, Adrienne (intersectional feminism; radical feminism; poetry)

Roberts, Dorothy (African American feminism; reproductive justice)

Ruether, Rosemary (feminist theology)

Shanley, Kathryn (American Indian feminism)

Sharpley-Whiting, T. Denean (women of the African diaspora in the US and France)

Shiva, Vandana (ecofeminism; transnational feminism; Marxist feminism)

Shohat, Ella (anti-colonial feminism; film criticism; Arab Jews)

Smith, Andrea (American Indian feminism)

Tadiar, Neferti (Filipina feminism; transnational feminist theory)

Tasker, Yvonne (film criticism; constructions of masculinities)

Thomson, Rosemarie Garland (feminist disability studies)

Thompson, Becky (multicultural education; white allies; eating disorders)

Trask, Haunani-Kay (Hawaiian feminism; anti-colonialism)

Warren, Karen (ecofeminism)

Wendell, Susan (feminist disability studies)

Wiegman, Robyn (women's studies; race and gender in US film and literature)

Yamada, Mitsuye (Japanese American feminism)

Course Schedule

Table 1 - Course Schedule with Date, Topic, and Assignments

Date	Topic	Readings and Assignments (to be done before class)
1) Aug. 26	Introduction	
2) Sept. 2	Basic Concepts	Complete the SDSU library tutorial on plagiarism at http://library.sdsu.edu/guides/tutorial.php?id=28 before class and turn in a printout of your pre-quiz and post-quiz scores to the instructor at the beginning of class; class will start with a WS social -Pharr, "Common Elements of Oppression" -Mann, chapter 5 -Combahee River Collective, chapter 13, reader
Sept. 4	Deadline	last day to add, drop a class, or change grading basis
3) Sept. 9	Theories of Intersectionality	-Dill and Zambrana, chapter 18, reader -Martinez, chapter 12, reader -Matsuda, chapter 34, reader -Hewitt, chapter 2, reader -Hancock, Chapters 1 (pp. 1-22 only) and 3 (pp. 63-71 only)—on Blackboard
4) Sept. 16	Liberal Feminism; Radical Feminism	Last day to bring a large exam book (blue book) to your professor with your name written on the cover page only -Mann, chapters 2 and 3

Wed., Dec. 16	Final paper due	Final papers are to be uploaded to Turnitin through Blackboard plus a hard copy due in my office in SH 224B by 4 p.m.
15) Dec. 9	Your Theorist	Come to class prepared to explain to your classmates the importance of your chosen thinker in 3-5 minutes
14) Dec. 2	Social and Historical Construction of Gender Identities	Turn in a fully written introduction and a detailed outline of your final paper -Bartky, chapter 42, reader -Connell, chapter 24, reader
Nov 25-29	Thanksgiving	No class
13) Nov. 18	Feminist Epistemology	Last day to turn in bibliography and quotations -Jaggar, chapter 44, reader -"Plagiarism" (chapter on Blackboard)
12) Nov. 11	Veterans' Day	No class
11) Nov. 4	Politics of Location	-Jordan, chapter 26, reader -Cantú Jr. et. al., chapter 30, reader -Mani, chapter 41, reader
10) Oct. 28	Postmodern Feminism; Queer Theory; Third Wave Feminism	-Mann, chapters 6 and 7
9) Oct. 21	MIDTERM	MIDTERM
8) Oct. 14	Homophobia and Other Forms of Oppression	-Kandiyoti, chapter 10, reader Last day to turn in preliminary bibliography for the final paper -Pharr, Homophobia (all)
		-Mann, chapter 10 -Sinha, chapter 22, reader
7) Oct. 7	Postcolonial and Transnational Feminisms	Complete the SDSU library tutorial on paraphrase at http://library.sdsu.edu/guides/tutorial.php?id=16 before class and turn in a printout of your pre-quiz and post-quiz scores to the instructor
6) Sept. 30	Global Feminisms	Last day to obtain instructor approval for final paper topic -Mann, chapters 8 and 9
6) 6 + 20	01.1.15	-Mann, chapter 4
5) Sept. 23	Marxist & Socialist Feminism	Last day to turn in short essay, uploaded to Turnitin through Blackboard plus a hard copy due at the beginning of class in LA-78; class starts in <i>LA-78</i> at 4:00 for a session on doing research with the Women's Studies Reference Librarian, Laurel Bliss
Date	Topic	Readings and Assignments (to be done before class)